

## SHORT VITA

### **Kathleen Wilson**

SUNY Distinguished Professor of History  
State University of New York at Stony Brook

Department of History  
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**SPECIALTIES:** British cultural, imperial and political history 1650 to 1999, gender history, feminist and queer theory, eighteenth century studies, cultural studies, post-colonial theory

**EDUCATION:** Ph.D., Yale University, 1985 (with distinction).  
M.Phil., Yale University, 1980 (with distinction)  
M.A., Yale University, 1979.  
B.A., University of California, Santa Barbara, 1976 (summa cum laude,  
Phi Beta Kappa).

**Languages:** French, reading, writing and speaking; Spanish, reading.

#### **Employment History:**

Spring 2014, Visiting Professor, Department of History, Princeton University  
2003-pres Professor, Department of History, Stony Brook University  
1995-2003 Associate Professor, Dept of History, Stony Brook University  
1990-1995 Assistant Professor, Stony Brook University  
1988-90, 1985-87 Lecturer on History and Literature and on Women's Studies, Harvard University.  
1984-85, 1981-84 Instructor, 16th - 20th cen. British history, western civilization, women's history, Yale University.

#### **Endowed Chairs and Professorships offered and declined:**

2005 Woodring Chair in Atlantic World History, Ohio State University  
2006 Chair in British History, York University  
2008 Professorship in British History, University of Sydney  
2011 Josephine Weiss Chair in the Humanities, Pennsylvania State University

#### **Honors and Prizes**

2014-15 Elected President, American Society for Eighteenth Century Studies (ASECS)  
2001 Elected Fellow, Royal Historical Society  
2010 Heizer Prize for best article, American Society for Ethnohistory, for  
'The Performance of Freedom' *WMQ* (2009)  
1996 John Ben Snow Award for British Studies, North American Conference on British Studies, for *The Sense of the People* (1995)

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1996 Whitfield Prize for British History, Royal Historical Society, for *The Sense of the People* (1995)

Oct. 1989 Walter D. Love Prize in History, for the article "Empire, Trade and Popular Politics" (*Past and Present*, 1988) North American Conference on British Studies.

### **Recent Fellowships and Grants**

2014-15 R. Stanton Avery Distinguished Fellow, Huntington Library

Fall 2012 Visiting Fellow, Yale Center for British Art

2010-11 John Brockway Huntington Foundation Fellow, Huntington Library, San Marino

2006-07 Senior Research Fellowship, Rutgers Center for Historical Analysis

2005 July Visiting Fellow, University of Canterbury, New Zealand

2001-02 John Simon Guggenheim Memorial Fellowship

2001 National Endowment for the Humanities, Summer Stipend

2001 William Andrews Clark Memorial Library Fellowship

2001 Visiting Fellowship, Humanities Research Center, Australian National University

### **Recent Publications:**

*Strolling Players of Empire: Theatre and Performance in the British Imperial Provinces* (in press, Cambridge University Press, 2021).

*A New Imperial History: Culture, Identity and Modernity in Britain and the Empire, 1660-1840*, editor (Cambridge: Cambridge University Press, 2004).

*The Island Race: Englishness, Empire and Gender in the Eighteenth Century*. (London: Routledge, 2003).

*The Sense of the People: Politics, Culture and Imperialism in England, 1715-1785*

(Cambridge University Press, 1995, 460 pp., 15 plates, 7 Tables, Maps).

Winner of the 1995 Whitfield Prize for British History, Royal Historical Society, UK.

Winner of the 1996 John Ben Snow Award for British Studies, North American Conference on British Studies.

### **In journals:**

‘Three Theses on Performance and History,’ *Eighteenth Century Studies*, special issue, Joseph Roach and Steven Pincus eds., Vol 48, No. 4, Summer 2015, 375-90.

‘The Lure of the Other: Sheridan, Identity and Performance in Kingston and Calcutta,’ *Eighteenth Century Fiction*, special issue, Daniel O’Quinn and Gillian Russell, eds., Vol 27, Nos. 3-4, Spring-Summer 2015, 509-534.

‘Becoming National,’ *Commonplace*, vol 15, no. 2 (Winter 2015): [http://commonplace.org/vol-15/no-02/roundtable/wilson.shtml#.VOuPOIPF\\_h0](http://commonplace.org/vol-15/no-02/roundtable/wilson.shtml#.VOuPOIPF_h0).

‘Class and Condesension: Reflections on *The Making of the English Working Class*,’

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*History Workshop Journal* 76 (2013), 251-55.

‘Re-thinking the Colonial State: Gender and Governmentality in the Eighteenth Century British Empire’, *American Historical Review*, Dec 2011, 1294-1322.

‘The Performance of Freedom: Maroons and the Colonial Order in Eighteenth Century Jamaica and the Atlantic Sound,’ *William and Mary Quarterly*, 3<sup>rd</sup> ser. LXVI, 1 (2009), 45-86.

*Winner of the 2010 Heizer Prize, Best Article in Ethnohistory, American Society for Ethnohistory*

‘Love and Death: The Royal Navy in the British Atlantic World,’ in Christer Petley, ed., *The Navy and the Atlantic World* (forthcoming, Palgrave, 2016).

‘The Nation Without: Practices of Sex and State in the Early Modern British Empire,’ in Catherine Hall and Keith McClelland, eds., *Rethinking Nation, Class, Empire* (Manchester University Press, 2010), 177-198.

“British Women and Empire, 1700-1850,” in *Women’s History: Britain 1660-1850* eds. Elaine Chalus and Hannah Barker (London: Routledge, 2006), 259-284.

‘Admiral Nelson and the People: Masculinity, Patriotism and Body Politics,’ in *Re-Discovering Nelson* ed. David Cannadine (London: Palgrave, 2005), 49-66.

“Gender, Empire and Modernity in the Eighteenth Century,” in *Gender and Empire. The Oxford History of the British Empire* ed. Philippa Levine (Oxford University Press, 2004, 14-45.

**Series Editor:**

With Catherine Hall and Mrinalini Sinha, *Critical Perspectives on Empire*, Cambridge University Press. Sample Books published or accepted to date:

Marilyn Lake and Henry Reynolds, *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality* (2008)

Pier Larson, *Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora* (2009)

George Trumbell, *An Empire of Facts: Colonial Power, Cultural Knowledge, and Islam in*

*Algeria, 1870–1914* (2009).

Vanessa Smith, *Intimate Strangers, Friendship, Exchange and Pacific Encounters* (2010)

John Montaña *The Roots of English Colonialism in Ireland* (2011)

Rebecca Earle, *Food, Bodies and Colonialism in the Spanish New World* (2013)

James Epstein, *The Scandal of Colonial Rule* (2013)

Clare Anderson, *Subaltern Lives* (2013)

James Hevia, *The Imperial Security State* (2013)

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- Martin Thomas, *Violence and Colonial Order: Police, Workers, and Protest in the European Colonial Empires, 1918-40* (2012)
- James Oldfield, *Transatlantic Abolitionism in the Age of Revolution: An International History of Anti-slavery, c.1787–1820* (2013)
- Alan Lester and Fae Dussart, *Colonisation and Humanitarian Governance: Race and Settler Capitalism in the Nineteenth-Century British Empire* (2014)
- Adele Perry, *Colonial Relations: The Connolly-Douglas Family and the Nineteenth-Century Imperial World* (February 2015)
- Mustafa Runa, *Russia's Imperial Muslims: Islam, Empire and European Modernity, 1788– 1914* (March 2015)
- Diana Paton, *The Cultural Politics of Obeah: Religion, Colonialism and Modernity in the Caribbean World* (June 2015)
- Lorell Semley, *Free and French*

### **Recent Invited Lectures and Papers**

- Oct 30, 2018, Yale-National University of Singapore, 'Public Spheres of the South'
- Dec 1-2 , Trinity College, Dublin, '(Southern) Peripheries Unchained: Anglo-East Indian Publics and the History of Modernity'
- Oct 2, 2017 University of Maryland, College Park: 'Performing *The Wonder* in Sumatra: East India Company peripheries and the History of Modernity'
- April 1, 2017, 'Provincializing Britain: Global Theatre in an Imperial Public Sphere: or, Modernity at the Margins,' ASECS Annual Conference 2017
- Oct 17, 2015, 'Performing *The Wonder* in Sumatra: East India Company peripheries And the History of Modernity,' Newberry Library, Chicago
- Nov. 2016, North American Conference on British Studies annual conference, 'Spheres and Loathing: East India Company Peripheries and the History of Modernity'
- April 2016, 'Re-thinking the (Imperial) Public Sphere, ASECS Annual Conference
- April 28, 2015, 'Admiral Nelson's Women,' Huntington Library public lecture
- March 23, 2015, 'The Lure of the Other: Sheridan, Identity and Performance in Kingston and Calcutta', Presidential Address, ASECS Annual Conference 2015
- March 9, 2015, 'The Lure of the Other: Sheridan, Ethnicity and Performance in Kingston and Calcutta,' Keynote, PNACBS Annual Conference 2015
- Oct 18, 2014, 'Blackface Empire: Love and Theft in British Domains,' USC-Huntington Seminar
- Long Eighteenth Century, Felicity Nussbaum organizer
- April 2014, 'British Colonial Theatre and the Question of Scale,' Globalization and Scale Conference at North Carolina State University
- March 2014, 'Four Theses on the History of Slavery', American Society for Eighteenth Century Studies Annual Conference, Williamsburg, VA
- November 2013, 'Blackface Empire: Love, Theft and Subversion in British Domains,' North American Conference on British Studies, Portland, OR
- Sept. 2013, 'The Jew and the Canaries: Performing Britishness in British Domains,' Keynote
- Lecture, German Society for Eighteenth Century Studies, Wolfenbuttel, Germany

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- March 2013, Roundtable: 'Social Mobility in Eighteenth Century England and the Empire,' American Society for Eighteenth Century Studies, annual conference
- March 2013, 'Sheridan in Jamaica,' Circum-Atlantic Seminar, Vanderbilt University
- June 2012, British Scholars Conference, Edinburgh, Scotland: 'A leveling and ungrateful people: St. Helena and the Revolutionary Networks of the South Atlantic'
- September 2011, European Studies Institute, Yale University, 'The Lure of the Other: Performing Sheridan in Kingston and Calcutta'
- June 2011, 'Mutiny and Empire,' Mutiny and Maritime Radicalism in the Age of Revolution: a Global Survey, Amsterdam, 16-18 June.
- June 2011, Keynote Speaker, 'Sheridan in Kingston and Calcutta', 'Empires of Culture: the Anglophone and Francophone Worlds 1660-1850' National Library of Ireland, Galway, 10-11 June.
- April 2011 'The Lure of the Other: Performance beyond the Nation,' University of Chicago
- March 2011 'The Lure of the Other: Performance Beyond the Nation,' University of Lille, France, keynote speaker 'The Foreignness of Foreigners: Cultural Representations of Otherness in Britain'
- February 2011 'Dystopia on the Family Frontier: St. Helena 1655-1815,' Omuhundro Institute of Early American History and Institute for Historical Studies, University of Texas Austin, Centering Families in Atlantic Worlds
- March 2010 'Performance as Social Practice', American Society for Eighteenth Century Studies, Annual Conference, Albuquerque, NM
- March 2010 'Theatre of the Atlantic World', Atlantic World Seminar, Florida International University
- Feb 2010, 'The Performative State: Gender and Governmentality Before and After 1763,' Institute of Historical Studies, University of Texas, Austin